



Writing to entertain

Year 3

Text Types

- Narrative
- Story extracts
- Stories with character/setting emphasis
- Poetry

Text Structure

- Detailed description
- Use paragraphs to organise in time sequence, place, perspective
- Cohesive—clear story structure (build up for suspense, clear ending)

Link to other style ideas

- Opportunities for comparing different forms of past tense (progressive and simple)

Grammar and Sentences

- **Use precise nouns and ambitious adjectives to create rich images and atmosphere**

The branches of the oak tree were withered and rotten.

The sabre-tooth cat had terrifying, razor sharp claws.

- **Use prepositions phrases to pace the action and enhance descriptions:**

The moon shone above the clouds.

The black, wizened demon perched upon the roof.

- **Use precise verbs that enhance meaning:**

crept, stare, screamed, slithered

- **Use adverbs for descriptions:**

The snow fell gently and covered the cottage in the wood.

- **Use fronted adverbials to show 'how/ where/ when' to enhance meaning:**

Carefully, she crawled along the floor / All of a sudden, the door opened.

A few days ago / Later that week

- **Use alliteration to provide rhythm to descriptions:**

The wicked wind swept through the town.

- **Use sentences of 3 for description:**

The cottage was almost invisible, hiding under a think layer of snow and glistening in the sunlight.

- **Vary sentence length. Long for description and short for impact:**

The monster stared at Jamie, with its horrific eyes like fire and razor sharp teeth.

- **Use onomatopoeia to enhance descriptions:**

Bang! The hero land.

Roar! The figure appeared at the cave.

C-R-E-A-K! The bridge slowly began to collapse.

- **Use speech to move the narrative forward. Use precise speech verbs.**

'Who dares to disturb me?' roared the dragon.

- **Use similes for character and setting description**

The rain was as sharp as daggers.

The queen's eyes were like fire.

- **Use - ing clauses as sentences starters**

Gasping, he leapt from the water.

Heart racing in her chest, she ran from the tower.

Adverbials

soon meanwhile as... The next day...
Later carefully without a thought...



Conjunctions

if when because while as
until whenever once

Punctuation Content

Introduction to **inverted commas** to punctuate direct speech

Commas to identify clauses and phrases.

Secure use of **apostrophes** for **possession**, including for **plural nouns**.