

### Design and Technology Progression of Knowledge

### Substantive Knowledge

Substantive Concepts are concepts used to group the key areas of design and technology together. For example, Mechanisms, design and structure. They are embedded throughout the curriculum so that each one will be encountered within each key stage at least once. Substantive concepts are best understood with repeated encounters in specific, meaningful contexts linking with the project they are working on rather than being taught in an abstract way.

|                                      | Mechanisms- How things<br>move | Food and nutrition | Textiles                     | Structure-   | Electronics |
|--------------------------------------|--------------------------------|--------------------|------------------------------|--|-------------|
| Curious<br>Caterpillars 2-3<br>Years |                                |                    |                              | Explore different<br>materials, using all their<br>senses to investigate<br>them. Manipulate and<br>play with different<br>materials.<br>Make simple models<br>which express their ideas.<br>Continuous provision<br>areas building towers and<br>figuring out how to make<br>it tall, stable. |             |
| Blossoming                           |                                |                    | Join different materials and | Continuous provision   |             |
| Butterflies 3-4                      |                                |                    | explore different textures.  | areas building towers and  |             |
| Years                                |                                |                    |                              |  |             |

|           |  |  |   | figuring out how to make<br>it tall, stable.<br>Make imaginative and<br>complex 'small worlds'<br>with blocks and<br>construction kits, such as a<br>city with different<br>buildings and a park. |  |
|-----------|--|--|---|---|--|
| Reception |  | Look at healthy choices for snack time.  | Use of equipment such as<br>scissors to cut and shape.<br>Safely use and explore a<br>variety of materials, tools<br>and techniques,<br>experimenting with colour,<br>design, texture, form and<br>function. Share their<br>creations, explaining the<br>process they have used | Continuous provision<br>areas building towers and<br>figuring out how to make<br>it tall, stable.   |  |
| Year 1    | Design<br>Draw ideas as drawings<br>Say how the product<br>works<br>Make | That all food comes from<br>plants or animals.<br>How to prepare simple dishes<br>safely and hygienically. I know<br>some key rules about Food<br>Hygiene and keeping myself<br>safe.<br>Sample foods from our local<br>area and China and share | Design<br>Use simple design criteria<br>to help develop my ideas.<br>Describe what my product<br>is for.<br>I will design my own<br>product that is fit for<br>purpose by cutting and<br>shaping fabrics. (not joining<br>materials)  |   |  |



|        | Assemble, join and<br>combine materials<br>Use tools safely<br>Evaluate<br>Talk about the design<br>Explore toys—likes and   | some similarities and<br>differences<br>Prepare and cook a Chinese<br>dish and say what I like and<br>dislike about it.   | Make<br>I will use a range of<br>materials to create an<br>apron to wear.<br>Evaluate<br>I will evaluate the<br>successfulness of my<br>product to decide if it fit for<br>purpose.<br>I will make simple<br>judgements about my |   |  |
|--------|--|---|--|---|--|
|        | dislikes   |   | product against the design<br>criteria and suggest how it<br>could be improved.  |   |  |
| Year 2 | Make-<br>Plan by suggesting what to<br>do next.<br>select from a range of<br>materials and components<br>according to their<br>characteristics.<br>Follow procedures for<br>safety · measure, mark<br>out, cut and shape<br>materials and<br>components.<br>Assemble, join and<br>combine materials and<br>components.<br>Evaluate | To be able to use a knife safely<br>to slice soft foods– peppers,<br>cucumber<br>How to name and sort foods<br>into the five groups in the eat<br>well plate.<br>That everyone should eat at<br>least 5 portions of fruit and<br>vegetables a day.<br>To be able to use a grater to<br>add carrots to the mixture.<br>To measure the ingredients<br>accurately by following a<br>recipe |  | Design<br>I will use Santiago as<br>inspiration when planning<br>and designing a bridge.<br>Model ideas by exploring<br>materials, components<br>and by making mock-ups.<br>Make<br>I will construct a bridge<br>that is stable and strong.<br>Evaluate<br>I will evaluate the<br>effectiveness of the bridge<br>and decide if it strong and<br>stable. |  |





|        | Who products are for<br>What products are for.<br>How products work   |   |  |  |
|--------|---|---|--|--|
| Year 3 | Design<br>I will generate realistic<br>ideas, focussing on the<br>needs of the user.<br>I will look at contexts<br>where they use these<br>systems (home, school,<br>industry)<br>Make<br>I will create a pulley<br>system to create a moving<br>mechanism.<br>I will explain my choice of<br>tools and equipment.<br>Evaluate<br>I will evaluate the<br>purposefulness of my<br>pulley system. | That food is grown (such as<br>tomatoes, wheat and potatoes<br>reared (such as pigs, chickens<br>and cattle) and caught (such as<br>fish) in the UK, Europe and the<br>wider world.<br>Use the bridge hold and claw<br>grip when cutting ingredients.<br>Use a knife correctly support<br>by techniques and support<br>from a chopping board.<br>How to use a range of<br>techniques such as peeling,<br>chopping, slicing, grating and<br>mixing.<br>Know that a healthy diet is<br>made up from a variety and<br>balance of different food and<br>drink, as depicted in the eat<br>well plate | Design<br>Use annotated sketches<br>and exploded diagrams to<br>develop and communicate<br>their idea.<br>Gather information about<br>the needs and wants of<br>particular individuals and<br>groups.<br>Model ideas using<br>prototypes and pattern<br>pieces.<br>Make<br>I will practice using<br>different joining skills such<br>as sewing, gluing and<br>stapling to join different<br>fabrics together.<br>Evaluate<br>I will evaluate the<br>successfulness of the joins<br>within my final product and<br>suggest new joining skills or<br>improvements.<br>Explain their choice of<br>materials and aesthetic<br>qualities. |  |



| Year 4 | Design<br>I will plan and a design a<br>mechanism using different<br>types of cams and use a<br>design criteria.<br>Explain how different parts<br>of the cams work.<br>Make<br>I will use different types of<br>cams to show a moving<br>mechanism.<br>Order the main stages of<br>making.<br>Evaluate-<br>Who designed and made<br>the products<br>When products were<br>designed and made<br>Refer to the design criteria<br>and use this to evaluate<br>their product. | I will know how food is<br>processed into ingredients<br>that can be eaten or used in<br>cooking.<br>Follow procedures for safety<br>and hygiene<br>To be able to learn new or<br>improve existing skills such as<br>kneading and sieving<br>To measure the ingredients<br>accurately by following a<br>recipe | Design<br>Describe the purpose of a<br>products know why it will<br>appeal to intended users<br>share and clarify ideas<br>through discussion<br>Make<br>Measure, mark out, cut<br>and shape materials and<br>components with some<br>accuracy assemble, join<br>and combine materials<br>and components with<br>some accuracy apply a<br>range of finishing<br>techniques, including<br>those from art and design,<br>with some accuracy.<br>Evaluate-<br>How well products have<br>been designed why<br>materials have been<br>chosen what methods of<br>construction have been<br>used how well products<br>work |   |
|--------|--|--|---|---|
| Year 5 |  | That food is grown (such as<br>tomatoes, wheat and<br>potatoes), reared (such as<br>pigs, chickens and cattle) and   | Design<br>I will use a computer aided<br>design program called<br>SketchUp to design and  | Design<br>Make design decisions<br>that take into account the<br>availability of resources. |



|        |  | caught (such as fish) in the UK,<br>Europe and the wider world.<br>That seasons may affect the<br>food available.<br>How food is processed into<br>ingredients that can be eaten<br>or used in cooking<br>Across KS2 pupils should<br>know: • how to prepare and  | plan my house structure<br>that is fit for purpose.<br>Make<br>I will use materials and<br>varied joining techniques<br>to create a real 3D house<br>using my design from<br>SketchUp.<br>Accurately measure, mark | Learn about inventors who<br>have developed ground-<br>breaking products.<br>Make<br>Produce an appropriate<br>list of tools and equipment<br>needed.<br>I will design a product<br>which requires an |
|--------|--|---|--|---|
|        |  | How to use a range of<br>techniques such as peeling,<br>chopping, slicing, grating,<br>mixing, spreading, kneading<br>and baking<br>That different food and drink<br>contain different substances –<br>nutrients, water and fibre –<br>that are needed for health | wants.<br>What impact products<br>have beyond their<br>intended purpose and<br>whether anything could b<br>made more sustainably.  | How well products achieve<br>their purposes.<br>How sustainable the<br>products are.  |
| Year 6 | Design<br>Carry out research, using<br>surveys and web-based<br>resources.<br>Make<br>I will learn how a gear<br>mechanism system is | I will recognise appropriate<br>changes that we can make to a<br>product by changing the<br>ingredients of a recipe to make<br>a positive change.   | Design<br>Identify the needs, wants,<br>preferences and values of<br>individuals and groups<br>Develop a simple design<br>specification to guide thei<br>thinking  |   |





| made and how this makes  | I will be able to explain why | Generate innovative ideas.  |  |
|--------------------------|-------------------------------|-----------------------------|--|
| movement.                | these healthy changes are a   | drawing on research.        |  |
| I will create my own     | better choice for your body   | 6                           |  |
| moving mechanism using   | and diet.                     | Making                      |  |
| what I have learnt about |                               | Formulate step-by-step      |  |
| gears.                   | I will evaluate my outcome    | plans as a guide to making  |  |
| Evaluate                 | and suggest improvements for  | accurately measure, mark    |  |
| I will evaluate the      | the future.                   | out, cut and shape          |  |
| technical element of my  |                               | materials and components    |  |
| moving gears system.     |                               | Accurately assemble, join   |  |
| Evaluate their ideas and |                               | and combine materials       |  |
| products against their   |                               | and components.             |  |
| original design          |                               | Accurately apply a range    |  |
| specification.           |                               | of finishing techniques,    |  |
|                          |                               | including those from art    |  |
|                          |                               | and design                  |  |
|                          |                               | Demonstrate                 |  |
|                          |                               | resourcefulness when        |  |
|                          |                               | tackling practical problems |  |
|                          |                               |                             |  |
|                          |                               | Evaluating                  |  |
|                          |                               | Critically evaluate the     |  |
|                          |                               | quality of the design,      |  |
|                          |                               | manufacture and fitness     |  |
|                          |                               | for purpose of their        |  |
|                          |                               | products as they design     |  |
|                          |                               | and make                    |  |
|                          |                               |                             |  |
|                          |                               |                             |  |

