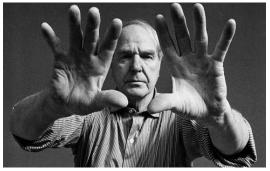
# Art and Design Year 2 Summer Term

#### Inspirational artwork: Mask



#### <u>Artist, craft maker or designer:</u> Henry Moore

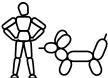


Henry Moore is famous for his sculptures of people. He was born in Yorkshire, England in 1898. He was a teacher and in the army before going to Leeds School of Art to learn how to become a sculptor. He was inspired by nature and created abstract forms with organic, natural and flowing shapes.

### Critical techniques

- I will use my knowledge of artists work to improve my own.
- I will try different methods and materials to improve my own work.
- I will make links between my own work and that of the artist, craft maker or designer.

## <u>Concept</u>



Form A 3D representation.

#### What should I already know?

- I can experiment with form.
- I can join different materials.
- I can use different joins.

#### What will I learn?

- I will handle and manipulate malleable material.
- I will modify materials for a purpose.
- I will use a variety of techniques including rolling, cutting and pinching.

#### <u>Piece</u>

I will design and create an abstract selfportrait using clay.

#### Media clay

sculpting tools

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### Key Vocabulary

sculpture	Making a form by carving,
Seatplate	shaping or other
	techniques.
sculptor	An artist who makes
beaupter	sculptures.
abstract	Not an accurate depiction.
organic	Irregular and imperfect.
clay	A material which can be
etay	moulded when wet and
	which dries hard.
rolling	Turning over and over.
cutting	To cut a piece of something.
pinching	Pulling clay with your
pinening	fingers.
	IIIyers.