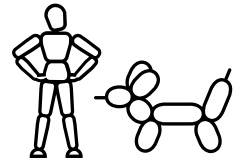


Art and Design

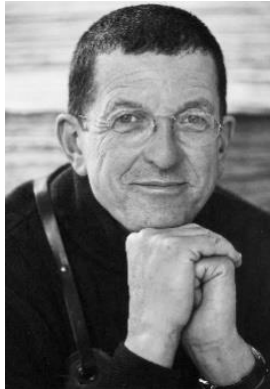
Year 3 Summer Term

Concept Form

A 3D representation.



Inspirational artwork: Another Place



Artist, craft maker or designer: Anthony Gormley

Anthony Gormley is a sculptor who mostly creates sculptures of the human body. He was born in London, England in 1950 but grew up in West Yorkshire. He went to boarding school, where he became interested in art. He won awards for his artwork and even sold some of his paintings to his teachers! Gormley then went on to study the History of Art at Trinity College, Cambridge. His sculptures are usually made from iron and concrete. His most famous sculpture is the 'Angel of the North' which is over 20 meters tall! 'Another Place', in Formby, near Liverpool, is a collection of over 100 figures looking out at the sea.

What should I already know?

- I can experiment with malleable materials.
- I can use a variety of techniques including rolling, cutting and pinching.

What will I learn?

- I will design then shape, form and construct a clay figure.
- I will add materials to create detail.
- I will use tools to cut, join and carve.

Critical techniques

- I will adapt and refine my ideas.
- I will use inspiration from artists to inform my choices in design.
- I will evaluate my own work and others based on construction.

Media

clay



sculpting tools



Piece

A three-dimensional clay sculpture of a figure.

Key Vocabulary

sculptor	An artist who makes sculptures.
sculpture	Making a form by carving, shaping or other techniques.
figure	The shape of a body.
pose	To assume a particular position.
contour	The outline of a shape.
detail	A feature that can be seen close up.
design	An outline, sketch or plan to create something.
cut	Slicing with a sharp edge to divide a material in to more pieces.
join	Connecting two or more things together.
carve	Removing material to create shape.
three-dimensional	Having length, width and height.