

Art and Design

Year 5 Autumn Term

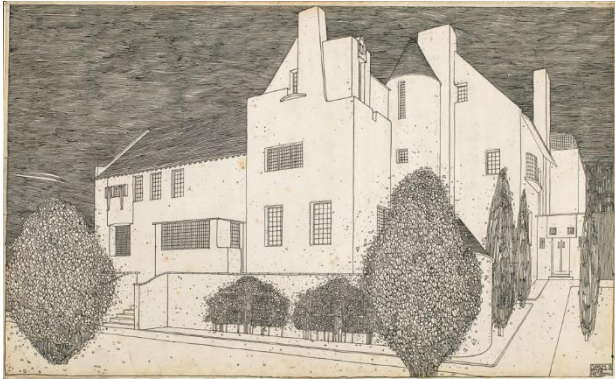


Concept: Line

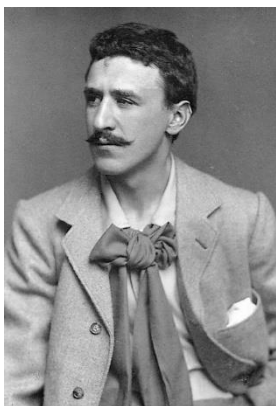
A mark which moves from one place to another.

Inspiration

Artwork: Hill House, Helensburgh



In this plan, tone and shading is used to add detail and perspective.



Artist, craft maker or designer:
Charles Rennie Mackintosh

Charles Rennie Mackintosh was born in 1868 in Glasgow, Scotland. He was an architect who won many prizes for his work. His most famous design was the Glasgow School of Art, but he also designed many private houses like Hill House in Helensburgh. As well as being an architect, Mackintosh designed furniture, including his famous high-backed chair, and produces posters and artwork. His designs were influenced by geometric shapes and the natural world.

Media

Pencil on paper using a ruler.

Piece

I will create a two-point perspective drawing/plan of a house or building with shading and tone.



What should I already know?

- I can experiment with line, shading, tone and texture to add detail.
- I am beginning to demonstrate perspective.
- I can experiment with different media.

What will I learn?

- I will use shading and tone to show the effect of light and shadow.
- I will demonstrate perspective for a purpose.
- I will represent objects as being 3D when drawing.

Critical techniques

Express a critical opinion on the work of an artist, craft maker or designer giving reference to line, colour, form, pattern and texture.

Key Vocabulary

architect	A person qualified to design and plan buildings.
plan	A detailed proposal for doing something.
3D (three-dimensional)	A shape that can be measured by length, width and depth.
perspective	Representing something as being three-dimensional.
horizon line	The line where the earth's surface and sky appear to meet.
vanishing point	The point where something appears so far away it vanishes.
linear perspective	A drawing technique that gives the illusion of something being 3D.
two-point perspective	A type of linear perspective drawing that uses two separate vanishing points on the horizon line.

