





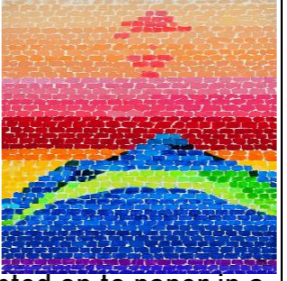


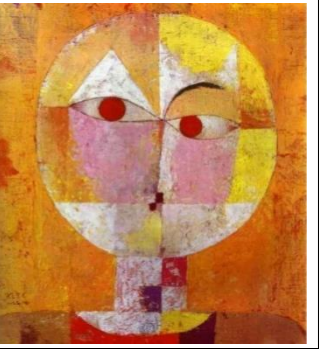






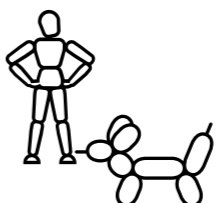
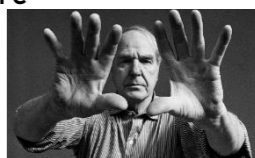
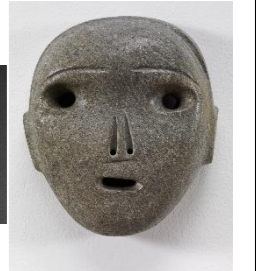


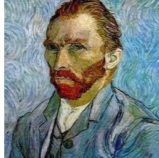




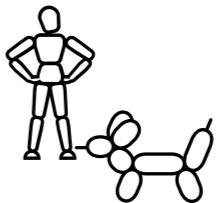









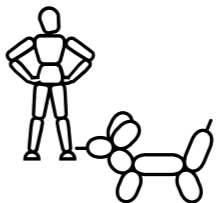
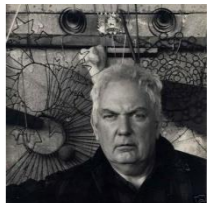
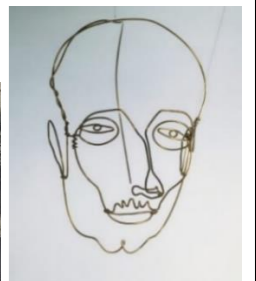







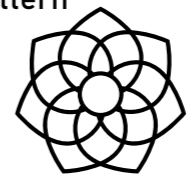










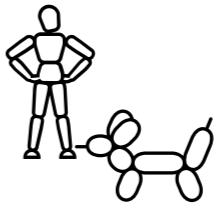






Art and Design Overview

	Concept/s	Inspiration artwork and objective	Concept/s	Inspiration artwork and objective	Concept/s	Inspiration artwork and objective
Year One	Line 	Roses Henri Matisse   A drawing using contour lines.	Colour  Pattern 	Splash Landing Alma Thomas   Primary and secondary colours printed on to paper in a pattern to depict a landscape.	Texture 	Self-portrait Paul Klee   A textured collage.
Year Two	Line 	The Shell Rembrandt   An observational drawing.	Colour 	Impression: Sunrise Claude Monet   A landscape using warm and cool colours that includes tints and shades for detail.	Form 	Mask Henry Moore   An abstract clay sculpture.
Year Three	Line  Texture 	Still Life with Lemons Vincent Van Gogh   A still life drawing from observation.	Colour 	Moss and Fog Georgia O'Keeffe   A landscape using tertiary colours to portray meaning and emotion.	Form 	Another Place Anthony Gormley   A three-dimensional clay sculpture of a figure.
Year Four	Line 	Beech Grove Gustav Klimt   A mixed-media drawing.	Colour  Pattern 	Arrows of Longing Toby Ziegler   A printed landscape using tints, tones and shades to depict mood.	Form 	Portrait of a Man Alexander Calder   A wire mobile.
Year Five	Line 	Hill House Charles Rennie Mackintosh    A two-perspective drawing/plan.	Colour 	Nicholas Canyon David Hockney   A landscape using complimentary contrasting colours created using digital technology.	Pattern 	Marilyn Andy Warhol   A repeated print using contrasting colours.
Year Six	Line 	London Panorama Stephen Wiltshire   A cityscape.	Colour  Line  Texture 	In the Oise Valley Paul Cézanne   A mixed-media landscape depicting light and dark.	Form 	David Michelangelo  Head Henry Moore  Cathedral Auguste Rodin  Building Bridges Lorenzo Quinn  A 3D clay sculpture of their choosing taking inspiration from the work of a range of artists.

