PE - Year 3 Gymnastics

What should I already know?

You will be able to show coordination when traveling and show consistency when repeating these moves.

You will be able to show contrasts in shape, with coordination, control and variety.

You will be able to describe what you body feels like during exercise.

Gymnastics

Key vocabulary		
Routine	A set of sequences followed during a performance	
Sequence	A particular order of 'moves' to follow	
Level	Above or below a point	
Speed	How quick something moves	
Direction	Change the direction of travel	
Adaptation	Changing something .	
Personal development		
Warm up For physical activity		
Respect	A feeling respect for others	
Fair play	Show respect for the rules and equal treatment of others and equipment.	

Core task:

To create and perform a gymnastics routine, considering the following aspects:

- 3 jumps and 2 balances showing contrasting shapes.
- Use floor and mats, create and perform a sequence that includes change of speed, and 3 ways of travelling.

plain how performances could be im-	\sim	
proved.	Conr	necting concepts
ealth and fitness affects performance.	Movement	During a routine of several move- ments, use travel (jumps, steps, rolls) and balances (4 and 3 point)
muscles that are used in gymnastics.	× ↑ × × × × ×	effectively and with control.

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Overview		
Practise	Work on putting movements into a sequence.	
	Change levels and direction	
	Perform actions with consistency	
Application	Perform a sequence with accuracy	
	Adapt a routine to ensure your partner is able to perform	
	Use multiple changes in speed	
	Use multiple changes in level	
Evaluation	Adapt a sequence to suit different types of appa- ratus.	
	Adapt a sequence to suit your partners abilities.	
	With help explain how performances could be improved.	
	Comment on similarities and differences between performances.	
Health and fitness	Explain how health and fitness affects performance.	
	Name some muscles that are used in gymnastics.	



What should I already know?

I will be bale to perform basic body actions

I will be able to show a bit of rhythm and I am starting to choose my own movements.

I can chose some moves that express a feeling.

Modern/		
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Overview		
Practise	Being to make up my own moves	
	Think about dance moves that create feelings	
	Work with a partner or small group	
Application	Perform using dynamic, rhythmic and expressive qualities.	
	Perform with clear control	
Evaluation	Suggest improvements to own work	
	Suggest improvements to others performances.	
Health and fitness	Understand importance of warming up.	
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Key vocabulary		
Emotion	A feeling from circumstances, mood or relationships.	
Performance	Presenting a piece of entertain- ment	
Coordination	The organisation of different ele- ments or body parts.	
Expression	Making know ones feelings or feel- ings.	
Rhythm	A regular repeat of a movement or sound	
Motif	A repeated design, shape or pattern	

Personal development

Leadership	To lead others or a group
Respect	A feeling of admiration for someone else
Physical	Agility, performance, strength and stamina

Core task:

Perform a short dance, including:

- Movements that express ideas and feelings including moves such as swirl, pull, push, cog, pistons, circling.
- Changes in speed, direction and level
- Working with a partner or small group
- Perform with control and co-ordination

Connecting concepts		
Teamwork	Work with a small group when per- forming a short dance routine which	
	includes movements which have been agreed by the group.	

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PE	- Year 3 Gan	nes	Invasion Games
What should I already know? You will have experiences a throwing and catching You will have be aware of how to use 'space' You will have experience of attacking as a team and scoring goals.		Photo	
	Overview		
Practise	Dribble, shoot, and control		
	Keeping the ball under 'control' when mov-		Key vocabulary An opposing team.
	Use the skills practised to move the ball with	Opposition	
Application Transfer skills across game scenarios and sports Possession		Maintain control of the ball, and avoid giving the ball to an opposi- tion team	
	Mark opponents and help defend your goal Carry out warm up activities. Pick out things that could be improved in	Dribble	Take the ball forward with slight touches.
Evaluation	performances Suggest ideas and practises to make them	Tactics	A planned out strategy to overcome an opponent
better. Focus on improving the techniques.		Defend	Defend your own goal.
Know why warming up is important.		Attack	Go towards opponents goal
Health and fit- ness Understand principles of warming up.			
Choose appropriate warm up activities for the games you will be playing.			Personal development
	Connecting concepts	Agility	Ability to move quickly and easily
Understand the physical and mental benefits of playing as part of a sports		Communicatio	Share ideas verbally and non- on verbally with a teammate
Healthy lifest		Fair play	Show respect for the rules and equal treatment of others
Leadership		take part in:1.Play a2.Score a3.Use sk	ch are essential for all 'games' that you will game 5 against 3 or 4. goals to win the game ills to attack and defend with purpose. ommunication to work as a team



What should I already know?

You will be able to run fast, slow and change directions.

You will be able to link running and jumping.

You will be able to demonstrate the difference between sprinting and running.

You will be able to throw with some accuracy.

Athletics—		
Pers	onal	Best
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	Overview
Practise	The speed of running and how far you can go at this pace.
	Jumping and landing
Application	Organise an athletics event well
Evaluation	Identify good athletic performance and ex- plain why it is good.
	Use an agreed criteria.
Health and fit- ness	Understand how stamina and power help people to perform well in different athletic
	activities.

Core Task :

- Measure how far you can run in 5 seconds, 30 seconds, 2 minutes.
- Measure how far you can jump using standing and running jumps
- Measure how far you can throw for height and length.

Connecting concepts

Personal Development

Challenge yourself to beat a previous best record that you have achieved. This could be the time in which you run over a set distance or how far you can throw a javelin. Use taught knowledge to practise the skills to improve.

Key vocabulary		
Stamina	The ability to sustain something for a prolonged period of time.	
Discus	The discus is a heavy disk shape objected thrown in athletics field events.	
Standing jump	Jump from the standing position and landing in a controlled man- or.	
Track & Field	Track and field is a sport which includes athletic con- tests established on the skills of running, jumping, and throwing. The name is de- rived from where the sport takes place, a running track and a grass field for the throwing and some of the jumping events.	

Personal development

Challenge

Make appropriate choices to improve running stamina, throwing accuracy and jumping distance

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What should I already know?

I can enter the pool safely

I can perform a star float

I can travel through the water in different ways, including using floats.

Development (Front Back

Stroke

crawl & Stroke)

Overview			Key vocabulary		
Practise	Push and glide Enter water safely				
			Front Crawl		
Application	Attempt breaststroke—may use a woggle				
Evaluation	Understand the technique of the stroke being used and what I can do to make it better.		Back stroke		
Health and fitness	Remain safe in the water at all times and be able to be rescued safely.		Sculling	Using your hands at the side of your body as an 'oar' to propel yourself through the water.	
 <u>Key outcomes:</u> 1. Answer 2 water safety questions 2. Enter the water with a step or jump entry, turn around and swim back to poolside 			Dolphin Kicks	During the butterfly stroke, the legs move up and down together, with the knees bent on the upward mo- tion.	
 Push and glide into either front crawl or breaststroke for 5 metres Push and glide into back crawl, and swim for 5 metres 			Jump entry	On entry to the pool, jump and keep the legs straight on entering the water.	
 Fush and give into back craw, and swim for 5 metres Perform a star float on the front or back, and hold for 3 seconds 			Star float	Float on the front or back with arms and legs stretched out in a star shape—hold for 3 seconds.	
 6. Perform dolphin leg kick on the front or back for 2 metres 7. Scull head first, using a woggle 			Breast Stroke legs	Penguin feet, bend knees and ex- tend legs out wide, kick and snap.	
8. Attempt breasts	troke - may use a woggle for support			1	
9. Tread water for 10 seconds			Connecting concepts		
Swim forward for 2 metres and then roll onto back, swim on the back for 2 metres and roll into a standing position (regaining feet) .			Movement	Begin to move through the water with more confidence and fluen- cy. Build stamina and strength in front crawl and back stroke.	

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