

Summer Term 1 – Y5 - Listening and Appraising

Musical Traditions

Concept:



What do I already know?

- I know the names of an increasingly large range of instruments and what family of instruments they are part of
- I will be able to discuss different effects used in the piece and explain how they make me feel.
- I can compare different pieces of music with support to use musical vocabulary.
- I know that songs can tell a story.

Essential knowledge

- I will be able to discuss the features of Ladysmith Black Mambazo's music, referring to their importance for their culture.
- I will be able to discuss the differences between mbube and isicathamiya singing using the interrelated dimensions of music.
- I can discuss the importance of a capella singing in the mbube style for this country.

Vocabulary

A cappella	To sing, individually or as a group, unaccompanied (without any instruments).
<i>Forte (f)</i>	Performed loudly.
<i>Piano (p)</i>	Used in written music to mean play quietly.
<i>Crescendo</i>	Gradually getting louder
<i>Diminuendo</i>	Gradually getting quieter
Harmony	Harmony takes place when people play or sing more than one note at the same time.

Ladysmith Black Mambazo
Style: Mbube/ Isicathamiya
Country: South Africa



Ladysmith Black Mambazo are a South African male choral group singing in the local vocal styles of mbube.

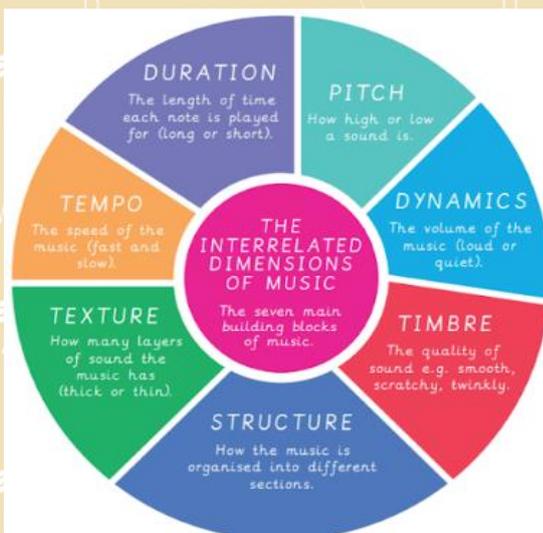
They have won multiple awards, including five Grammy Awards, dedicating their fifth Grammy to the late former President Nelson Mandela.

Formed by Joseph Shabalala in 1960, Ladysmith Black Mambazo became one of South Africa's most prolific recording artists, with their releases receiving gold and platinum disc honours. The group became a mobile academy of South African cultural heritage through their African indigenous music.

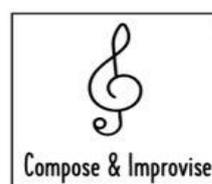
Isicathamiya is a singing style that originated from the South African Zulus. Zulu people are a Nguni ethnic group in Southern Africa with an estimated 10–12 million people.

A cappella is also used to describe this form of singing. Isicathamiya contrasts with an earlier name for Zulu a cappella singing, **mbube**, meaning "lion". Music described as **mbube** is sung loudly and powerfully, while **isicathamiya** focuses more on achieving a harmonious blend between the voices.

South African singing groups such as Ladysmith Black Mambazo demonstrate this style. Isicathamiya choirs are traditionally all male. Its roots reach back before the turn of the 20th century, when numerous men left the homelands in order to search for work in the cities. As many of the tribesmen became urbanized, the style was forgotten through much of the 20th century.



Essential skills



Compose melodies made from pairs of phrases. These melodies can be enhanced with rhythmic or chordal accompaniment. Record using ICT. Experiment with the interrelated dimensions of music (texture, timbre).