Summer Term 1 Y1 Listening and Appraising Musical Traditions

Concept:



What do I already know?

- I know how to move to music and know some actions to songs.
- I know that pieces of music can tell a story.
- I can identify some high and low sounds and some instruments.

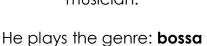
Essential knowledge

- I will be able to describe some features of samba music.
- I will think about where/why I might hear this piece of music (carnival).
- I will describe how the music makes me feel.
- I can improvise my own vocal chant using call and response phrases.

| Vocabulary | |
|--------------------------------------|--|
| Carnival | A carnival is a big festival where there is a lot of music, |
| | dancing and people dressed in colourful clothes. |
| Samba | South American music style that is always performed with lots of percussion instruments. |
| Call and Response | Two different parts of the music. One part comes after the first part. |
| Percussion | Percussion instruments are instruments which are played by shaking or hitting. |
| Xylophone Claves Triangle Snare Drum | |
| Cymbals | Tambourine Maracas Bass |
| Piano Timpani Drum | |

<u>Sergio Mendes – Fanfarra</u>

Sergio Mendes is a Brazilian musician.



This is a style of **samba** music.

Many of Sergio Mendes' songs are samba songs and are made to be danced to at a carnival!

Essential skill



Using your voice, improvise vocal chants using **call and response** phrases linked to a carnival.



Fanfarra uses lots of **percussion** instruments.
At the start of the song, they use **call and response**.

Then, the carnival begins!

