




|                      | Autumn 1  | Autumn 2   | Autumn 3   | Spring 1   | Spring 2                               | Spring 3                              | Summer 1   | Summer 2   | Summer 3                                 |
|----------------------|---|--|--|--|--|---------------------------------------|--|--|--|
| Nursery              | Let's be friends  |  | Travel and movement  | This is me   |  | Animal Tea Party                      | I've Got Feelings  |  | Let's Jam!                               |
| Reception            | I've Got a Grumpy Face  | The Sorcerer's Apprentice                              | Witch, witch<br>Row, row, row your boat                          | Bird Spotting  | Shake my sillies out                   | Up and Down<br>Five fine bumble bees  | Down there under the sea   | It's oh so quiet   | Slap Clap Clap<br>Bow, bow, bow Belinda  |
| 1: Listen & Appraise | Ronda Alla Turca – Mozart                                     |  | Christmas Carols   | Mars from the Planets - Holst  |  | Wild Man – Kate Bush                  | Fanfarra - Sérgio Mendes   |  | Runaway blues – Ma Rainey                |
| Year 1               | Menu Song (Assessment Snapshot)                               | Colonel Hathi's March                                  | Magical Musical Aquarium   | Football (Assessment Snapshot)   | 'Dawn' from Sea interludes             | Musical Conversations                 | Dancing and drawing to Nautilus                                    | Cat and Mouse  | Come dance with me (Assessment Snapshot) |
| 2: Listen & Appraise | Night Ferry – Anna Clyne                                      |  | Christmas Carols   | Bolero - Ravel   |  | Hound dog – Elvis Presley             | Baris Gong Kebyar of Peliatan Indonesia - Gamelan                  | With a little help from my friends-The Beatles                 |  |
| 2                    | Tony Chesnut (Assessment Snapshot)                            | The carnival of the animals                            | TIME Percussion Unit<br>Minims, crotchets, and quavers inc rests |  |  | Grandma Rap (Assessment Snapshot)     | Swing-a-long with Shostakovich                                     | Charlie Chaplin  | Tańczymy labada (Assessment Snapshot)    |
| 3: Listen & Appraise | Hallelujah from Messiah - Handel                              |  | Adieu, Sweet Lovely Nancy  | Night on a Bare Mountain - Mussorgsky  |  | I got you (I feel good) - James Brown | Sahela Re Kishori Amonkar - India                                  |  | Le Freak - Chic                          |
| 3                    | I've been to Harlem (Assessment Snapshot)                     | Mingulay boat song and Nao chariya de                  | Sound Symmetry   | Enchanted Forest Recorder Unit<br>New notes B A G (Assessment Snapshot)                        |  | 'March' from The Nutcracker           | From a railway carriage (Spring Unit)                              | Just three notes (Assessment Snapshot)                         | Samba with Sergio                        |
| 4: Listen & Appraise | Symphony No. 5 - Beethoven                                    |  | Tropical Bird - Trinidad Steel Band                              | O Euchari - Hildegard  |  | Wonderwall - Oasis                    | Bhabiye Akh Larr Gayee – Bhangra                                   | Take the 'A' Train<br>Billy Strayhorn/Duke Ellington Orchestra |  |
| 4                    | This Little Light of Mine (Assessment Snapshot)               | The Pink Panther Theme                                 | Composing with Colour  | Monsters, Monsters Recorder Unit<br>B A G review<br>New notes: C D Low E (Assessment Snapshot) |  |                                       | Fanfare for the Common Man (Spring unit)                           | Spain (Spring Unit)  | Global Pentatonics (Assessment Snapshot) |
| 5: Listen & Appraise | English Folk Song Suite - Vaughan Williams                    |  | Jin-Go-La-Ba (Drums of Passion) - Babatunde Olatunji             | Symphonic Variations on an African Air - Coleridge-Taylor                                      |  | Play Dead - Björk                     | Inkanyezi Nezazi - Ladysmith Black Mambazo                         |  | Smalltown Boy - Bronski Beat             |
| 5                    | What shall we do with a drunken sailor? (Assessment Snapshot) | Why we sing  | Latin Dance Ukulele 1/2 Unit<br>New notes: Am F                  | The Doot Doot Song Ukulele 1/2 Unit<br>Am F<br>New note: C                                     | Building a groove                      | Madina Tun Nabi (Assessment Snapshot) | Balinese Gamelan   | Composing in ternary form                                      | Kisne banaaya (Assessment Snapshot)      |
| 6: Listen & Appraise | Connect It - Anna Meredith                                    |  | Libertango - Piazzolla   | 1812 Overture - Tchaikovsky  |  | Say my Name - Destiny's Child         | Folk: Middle East - Sprinting Gazelle Reem Kelani UK– Sea Shanties |  | Transition unit to KS3: Summer Show      |
| 6                    | Hey, Mr Miller (Assessment Snapshot)                          | Favourite Song Ukulele Full Unit<br>C Am F New note: G |  | Ain't Gonna Let Nobody   | Dona Nobis Pacem (Assessment Snapshot) |                                       | Race!  | Ame sau vala tara bal (Assessment Snapshot)                    |  |

 Instruments-based teaching unit